

**Exam. Code : 108106**

**Subject Code : 2487**

**BFA (Painting) Semester—VI**

**AESTHETICS**

**Paper—II**

Time Allowed—3 Hours]

[Maximum Marks—50

**Note :—**(i) Attempt all the **TEN** short answer type questions of Section-A.

(ii) Attempt any **SIX** questions from Section-B.

(iii) Attempt any **ONE** question from Section-C.

**SECTION-A**

1. (1) What is Iconography ?

(2) Define the term Iconometry (Taalman).

(3) What is Sukarnitisara ?

(4) Define the qualities of a Good image according to Sukarnitisara.

(5) What is Shilapratna ?

(6) What is Chitrasutra ?

(7) Name any 3 types of eyes mentioned in Chitrasutra.

(8) Name 3 kinds of Vartana mentioned in Chitrasutra.

(9) What is Kshayavridhhi ?

(10) Who is Markandeya ? 10×1=10

### SECTION-B

2. Write about the principles of Art mentioned in Sukarnitisara.

5

3. Write about the merits (Guna) and demerits (Dosha) of a painting mentioned in Chitrasutra.

5

4. Name different kinds of men mentioned in Chitrasutra.

5

5. How is art related to Nature ?

5

6. Discuss the theory of colours according to Chitrasutra.

5

7. Describe four types of pictures mentioned in Chitrasutra.

5

8. Write about the significance of Shilapratana in Indian Art.

5

9. Discuss any two miniature paintings of Kangra School which are based on Religion. 5

**SECTION-C**

10. Write an essay on the significance of Vishnudharmottra Puran in Indian Art. 10
11. How Art and Religion influence each other ? 10